



# MICHAEL THIEL

VIDEOGRAPHER / EDITOR  
GRAPHIC DESIGNER



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## ABOUT ME

I'm a freelance videographer, filmmaker and video editor with six years experience, specialized in music videos, live sessions, and small documentaries, corporate and portrait videos. I've been active as a photographer as a freelance and as a painter in the theater field and movies and commercial sets.

Back in 2013 I've created my own record label (Weyrd Son Records) with which I've produced and released records of bands from all around the world. I've then developed a strong body of work as a graphic designer creating logos, and overall giving a very personal art direction to many musical projects.

I'm also a musician (drums and percussions) playing with a band with which I'm playing in Belgium and sometimes touring Europe.

Speaks French and English

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## EXPERIENCES

### VIDEOMAKER/FILMMAKER, EDITOR AND COLORIST, 2018 - PRESENT

I've directed/shot/edited/graded several music videos, live sessions, theater and dance videos, as well as little documentaries, portrait and corporate videos.

Some of my regular clients have been Belgian national television RTL-TVI, tour management company HIGHWAY HOLIDAYS (BE), bands such as THOT, GOODBYE FORTUNE TELLERS, SIAN ABLE, LA JUNGLE, SAWARO, ELISABETTA SPADA, HIDE (US), dance company AGOSTINA D'ALESSANDRO, the fashion brand BORN IN BERLIN (IT) and others.

### GRAPHIC DESIGN, 2013 - PRESENT

Leading art direction and graphic design projects for international bands and artists such as THOT, SIAN ABLE, GLAARE, DRAB MAJESTY, MARIE DAVIDSON, SOFT KILL, WHITE HORSE, LINEA ASPERA, PURE GROUND, ALL YOUR SISTERS and many more.

### RECORD LABEL OWNER AND FOUNDER, 2013 - 2022

Founded and managed my own record label WEYRD SON RECORDS which which I've released about 30 albums with bands such as MARIE DAVIDSON, SOFT KILL, GLAARE, SECOND STILL, VOWWS, THOT, SURE, WHITE HORSE, ALL YOUR SISTERS, LINEA ASPERA, KOBAN, WEIRD CANDLE, DRAB MAJESTY, CHARNIER, WHISPERING SONS, POP 1280, ZEN MOTHER and many more.

### PAINTER, PROP MAKER FOR CINEMA, THEATER AND COMMERCIALS, 2006 - 2011

Opera House LA MONNAIE - Brussels (two seasons)

THE STORM (movie)

AOÛT 1944 (short movie)

Several works as a painter on commercials and scenography for museum exhibitions

## EDUCATION

### HIGH SCHOOL

Academy for Fine Arts - Brussels  
1997

### COLLEGE

Academy for Fine Arts - Brussels  
1999

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## SKILLS

- Davinci Resolve
- Adobe Premiere Pro
- Adobe Photoshop
- Adobe Lightroom